THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4780. *Thursday, April* 13, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Opera of *La Sonnambula* was repeated at this house with the first act of *The Brigand,* and the two first acts of the Ballet of *The Devil on Two Sticks.* We understand that a young lady, named Nunn, a pupil of Signor Carafa, who possesses a contr'alto voice of great power, is likely to appear at this Theatre in Balfe's forthcoming new Opera,

COVENT GARDEN THEATRE.

SHAKSPEARE'S Play of *Julius Cæsar* was performed at this Theatre last night, with the principal characters cast as follows, *Brutus,* Mr. Macready, *Cassius,* Mr. Vandenhoff, *Marc Antony,* Sheridan Knowles. Macready's *Brutus* is a noble piece of acting, scarcely inferior to that of his great predecessor John Kemble, indeed his manner of delivering the harangue from the rostrum, is decidedly superior to that of that great tragedian, who in our opinion was not sufficiently earnest in his endeavours to convince the populace of the justice of the assassination which had just been committed, he was too cold, too declamatory. We are glad to be able to praise Vandenhoff's *Cassius;* it was a very clever performance, had he been less boisterous in the celebrated quarrel scene, we should have given him unqualified praise. We do not like to speak of Sheridan Knowles as an actor, for we admire his great talent as a writer so much that it is painful to us to speak of him (as in justice we are compelled to do,) in that capacity. The character of *Antony* as played by Charles Kemble was of equal importance with *Brutus* and *Cassius,* but in the hands of the present representative, it sunk into insignificance; we knew of no other character for which Knowles has fewer personal requisites, and his brogue and defective elocution rendered the exquisite address over the dead body of *Cæsar* not only ineffective but even ludicrous. The other parts were respectably filled, so that the Play, which is one of those of our great Bard's works which is as interesting on the stage as in the closet, went off with great applause. The laughable Interlude of *The Chimney Piece,* and *The Sexton of Cologne* followed the Play.

The name of the new Drama, by Sheridan Knowles, is *Brian Boroihme, or, the Maid of Erin;* it will be produced in the ensuing week.

One of the most interesting sights in this great metropolis is Madame Tussaud's Exhibition, at the Bazaar, in Baker Street, of Figures of all the celebrated characters of the age, the resem-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

blance to each individual being perfect, and bearing so much the semblance of life, that one feels quite startled on entering the saloon on finding oneself in such a large assembly. Among the most recent additions are capital likenesses of the Ex-Chancellor Eldon, the Protector, Cromwell, and the lamented Malibran.—There are also two groups highly interesting as connected with history, the Napoleon group, containing 13 figures of the great characters of the late war, Napoleon, Wellington, the Emperors of Austria and Russia, the King of Prussia, Nelson, Blucher, Ney, &c. &c. and the Coronation of William the Fourth and his Queen. The Saloon, in which these Models are exhibited, is splendidly fitted up, and presents, especially when lighted up at night, one of the most astonishing *coup d'œils* ever seen. To youth this exhibition is instructive, as well as amusing, impressing on their minds historical facts connected with the characters represented.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14. Burlington Arcade.

Tuesday escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new aud unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Sqnare—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Priness Victoria, Lord Hill, &c. &c.

Quite delighted with BARNETT'S exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester quare—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines;* when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac.*—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (2nd Time this Season) the Opera of The

MAID of ARTOIS.

The Overture & the whole of the Music composed by M.W.Balfe
Who has in the most obliging manner consented to conduct the Opera for this Night Only,

The Grand and Enlarged Orchestra will be led Mr T. Cooke.

The Marquis de Chateau Vieux, Mr H. PHILLIPS.
Count Saulnier, & Count Dumilatre, Messrs. S. Jones, & Henry,
Jules de Montangon, (2nd time) Mr WILSON,
Sans Regret, Mr GIUBILEI, Synnelet, Mr SEGUIN,
Martin, Mr BEDEORD, Cim-Gom, Mr WIELAND,
Sailor, Mr T. MATTHEWS,
Officer of the Gens d'Armes, Mr HATTON, Centinel, Mr MEARS,
Soldiers, Messrs. Ashton, Atkins, Birt, Butler, Caulfield, &c.

Isoline, (the Maid of Artois—SECOND TIME) Mrs WOOD,
Coralie, Miss F. HEALY, Ninka, Miss POOLE,
Myra, Madame PROCHE GIUBELEI.

The Music published by Cramer, Addison & Beale, Regent-st.

After which, will be revived, the Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Mr Selborne, Mr BRINDAL, Alfred Highflyer, Mr HOOPER
Fixture, Mr MEADOWS, Gamekeeper, Mr HENRY,
Maria Darlington. Miss TAYLOR,
Mrs Fixture, Mrs HUMBY, Mrs Selbourne, Miss LEE.

To conclude with, the First Act of the Melo-Drama, called

Valentine and Orson.

FRENCH.

Pepin, (King of France) Mr MATHEWS,
Henry, Mr BRINDAL, Haufray, Mr HENRY.
Valentine (a Foundling) Mr HOWELL,
Orson.....(a Wild Man).....Mr T. MATTHEWS,
Blandiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
Emperor of Greece, Mr BLAKE,
The Princess Eglantine, Miss TAYLOR, Agatha, Miss POOLE,
Florimonda of Aquitaine, Miss BALLIN,
Dame Cicely,..... Mrs EAST,
The Empress Belisanta, Mrs W. CLIFFORD,

SARACENS.

The Sorcerer Agramant,..... Mr F. COOKE,
Genius Pacolet, Miss MARSHALL.

To-morrow, King Henry IVth, and Gustavus the Third.

Theatre Royal, Covent Garden.

This Evening, Maturin's Tragedy of

BERTRAM.

St. Aldobrand, Mr WEBSTER,
Bertram, ...Mr VANDENHOFF,
Prior, Mr G. BENNETT,
First Monk, ...Mr HARRIS,
Second Monk, Mr THOMPSON,
ThirdMonk .....Mr WORREL,
First Robber, Mr COLLETT,
Second Robber.....Mr RAY,
Hugo, Mr Ross, Pietro, Mr Bender
Page, Miss Lane, Child, Miss Male
Knight, Mr Paulo.
Imogine,.....Miss H. FAUCIT,
Clotilda, Miss LEE, Tereza, Miss NICHOLSON.

After which, the Melo-Drama, in Two Acts, called

The Sexton of Cologne!

OR, THE BURGOMASTER'S DAUGHTER.

Ephraim, Mr G. BENNETT, Laban, Mr PRITCHARD,
Simeon, Mr WORRELL, Hans Bolt, Mr WEBSTER,
Theodore, Mr J. WEBSTER, Denderweldt, Mr THOMPSON,
Adelhaide, (the Burgomaster's Daughter) Miss VINCENT
Nina, Miss LEE.

To conclude with, the Farce of

Popping the Question

Mr Primrose, Mr W. FARREN,
Henry Thornton.....Mr J. WEBSTER,
Miss Biffin, Mrs GLOVER,
Miss Winterson..... Mrs GARRICK,
Ellen Murray, Miss LEE,
Bobbin,.....Miss NICHOLSON.

To-morsow Julius Cæsar, and The Chuntry Squire.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.